



ANTON FRANZ HÖGER



Anton Franz Höger

is a German painter born 1956 in Munich. He is a member of the Vienna School of Fantastic Realism, founded by five writers and painters, including Ernst Fuchs.

Although he graduated in the late 70s of the last century, he fully dedicated himself to painting only in 2000. "Vienna School", Höger's artistic origin, is characterized by unreal, dreamy motifs in opulent Mannerist style, elaborate techniques of the old Italian and Dutch masters. Despite the admiration towards the artistic finesse of the old masters and eccentric and dynamic Baroque painting that can be seen as a natural basis of Höger's art or Malgeschichte. His paintings contain the essence of philosophical, and go beyond the 'pure techniques' of his painting style.

Modern artists, such as Francis Bacon, Andy Warhol, Jasper Johns or Sigmar Polke not only influenced his development, but were also partly interpreted in his work.

Höger's work deals with social issues, such as the present position of women in the society, or the attempts at the destruction of man manifested by a low-quality TV programme. He also creates thematic corpuses, such as integration, participation and power of the media, as well as rewritings of history. Höger's paintings are the mirror of our present existence.

Anton Höger's work should be seen as a part of creative and indicative actualities of our time. In that sense, the deciding factor in his artistic creation full of imagination is not one's own experience as a consumer of art, but the processes that depend on cognition, which are shown as the essence of truth in modern philosophy.

Anton Höger is a winner of many international art prizes and his works have been exhibited in numerous cities around the world. Among others in Montreal, New York, Zagreb, Florence, Munich, Nuremberg, Berlin, Frankfurt, Leipzig, Kiel, just to name a few.





Leda Oil on canvas 140 cm x 140 cm 2007



In lovely Blue

Oil on wood

150 cm x 150 cm

2016



Summer Night Dream

Oil on canvas

150 cm

x

150 cm

2010



Little Red Riding Hood Oil on canvas 180 cm x 130 cm 2012



The Burden Oil on canvas 180 cm x 180 cm 2012

J. Huber
12



Judith Oil on canvas 200 cm x 90 cm 2011



Stop smearing around Oil on canvas 180 130 2013



Stick Fighter

Oil on wood

169,4 cm x 124,2 cm

2017



Medea Oil on canvas 140 cm x 110 cm 2017



Territory

Oil on canvas

90 cm

x 220 cm

2015

East of Eden Oil on canvas 110 cm 150 cm 2015



Youth without God Oil on canvas 160 cm 200 cm 2013 - 2014





Annunciation Oil on canvas 140 cm x 140 cm 2008



A. Höger
12

Adams Rib II

Oil on canvas

110 cm

90 cm

2012



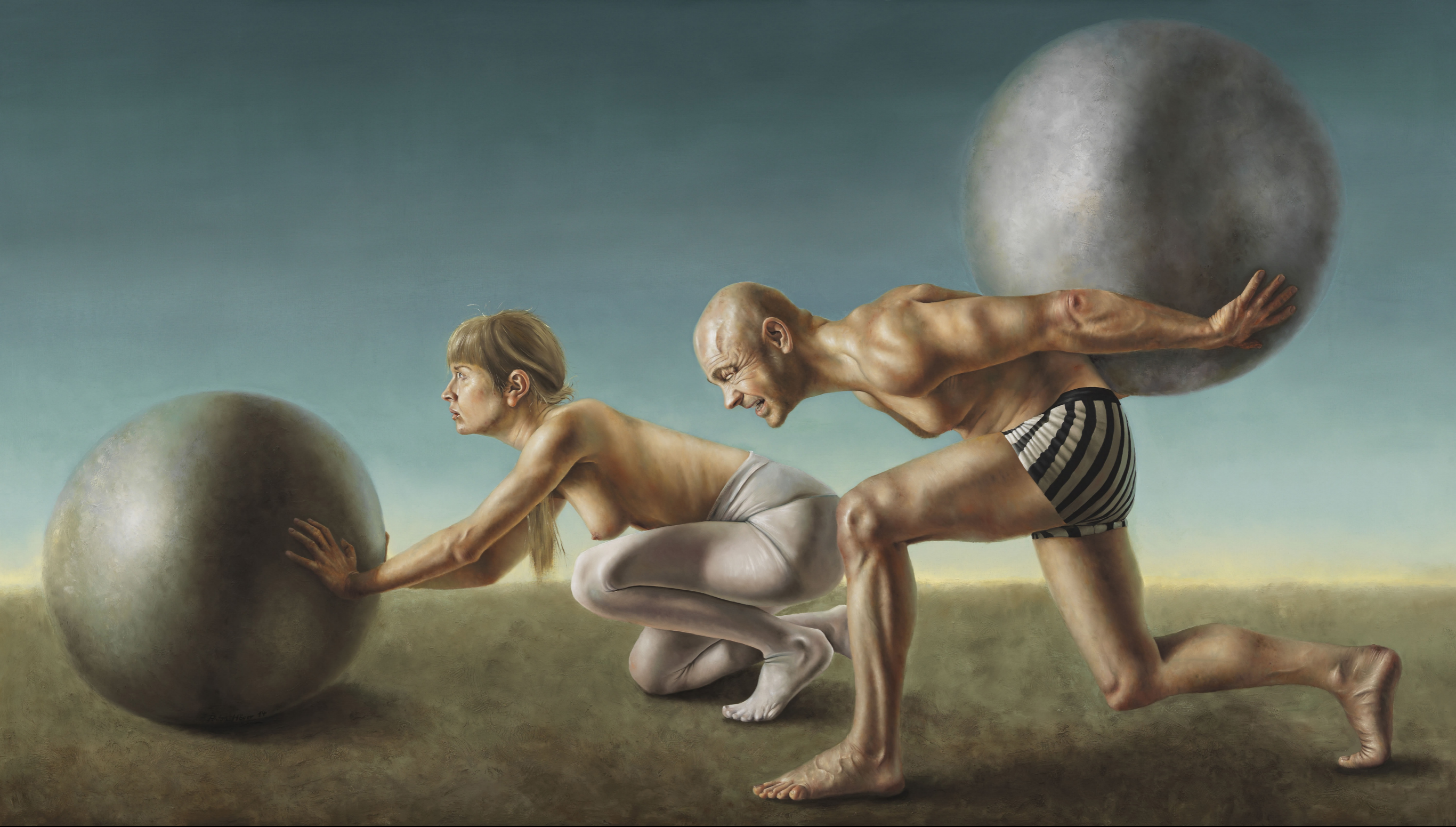
A. Heger 16

Guardame La Vaca

Oil on wood

115 cm x 190 cm

2016



Two People with Balls

Oil on canvas

130 cm x 230 cm

2014



The Basket Oil on wood 229,6 cm x 85,6 cm 2017



The Birth of the Venus II

Oil on canvas

110 cm 110 cm

2011



Triptychon II

“Passion”

Oil on canvas

360 cm x 160 cm

2009



Pandora

Oil on wood

200 cm x 100 cm

2017



201%

18" cm

x

\$80 cm

US`hse

Oil on

4S^S`UW



The Attack

Oil on canvas

150 cm x 200 cm

2007



The Judgment of the Paris

Oil on canvas 160 cm x 215 cm

2006 / 7



M. Wöger '15

Non verbal Oil on canvas 220 cm x 160 cm 2015



K... is saving the Wood

Oil on canvas

140 cm x 180 cm

2017

Höger
17



The King paints ... Oil on wood 90 cm x 130 cm 2005

ANTON FANZ HÖGER

Exhibitions

- 2005 - Soloausstellung Montreal (Gora-Gallery)
- 2005 - Soloausstellung Soho, New York, (Agora-Gallery)
- 2006 - Gruppenausstellung Chelsea, New York (Agora-Gallery)
- 2006 - Soloausstellung München (Realismusgalerie)
- 2007 - Biennale Florenz
- 2008 - Soloausstellung Bamberg (Kunstgalerie Senger)
- 2009 - Soloausstellung Bamberg (Kunstgalerie Senger)
- 2010 - Gruppenausstellung Tübingen (Schedhalle)
- 2011 - Soloausstellung München (Kunstgalerie Stumpf)
- 2011 - Kunstpreis Blau-Orange der Stadt Coburg
- 2012 - Gruppenausstellung München (Kunstgalerie Stumpf)
- 2012 - Soloausstellung München (Kunstgalerie Stumpf)
- 2013 - Soloausstellung München (Kunstgalerie Stumpf)
- 2013 - Art Stroke München
- 2013 - Gruppenausstellung Essen (Kunstgalerie am Turm)
- 2013 - Gruppenausstellung Coburg (Kunstverein)
- 2014 - Gruppenausstellung München (Kunstgalerie Stumpf)
- 2014 - Art Stroke München
- 2014 - Soloausstellung München (Kunstgalerie Stumpf)
- 2014 - Art Fair Köln
- 2015 - Art Stroke München
- 2015 - Soloausstellung München (Kunstgalerie Stumpf)
- 2015 - Art Fair Köln
- 2017 - Soloausstellung Zagreb (Mestrovic Pavillon)

Publications:

- Art; Mundus; Art Profile; Kunst;
- Monographie „Anton Höger - Unerschöpflich“ Hirmer Verlag 2012

ANTON HÖGER

17.01. - 05.02.



GALERIJA
PRSTEN

mundus

Münchener Kunst- und Kulturwelt

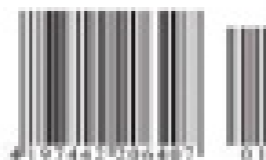
Mit Top-Ausstellungen
in Deutschland,
Österreich und der Schweiz



Antike Mythen - zeitgenössisch interpretiert

Der Mythos vom Künstler als Schöpfergott
Das Genie und die Demokratie

Der eigentliche Sündenfall
Michelangelos künstlerische Antizipation
des Ödipuskomplexes



Anton Höger: Leda, 2007



Sie sind sehr schön oder sehr hässlich.
Und oft ist es, als würden sie ihren
Betrachter, den Besucher, anspringen, ins
Gesicht springen in ihrer unmittelbaren
Körperlichkeit, mit ihrer nackten Haut,
die gemalt pulsierender wirkt als auf
einer Fotografie.

Mit ihrem sogar unverschämten Lachen,
hochmütigen Bewusstsein. Selbst die
weltabgewandten, nach innen gerichteten
Blicke dieser posierenden Menschen in
Anton Högers großformatigen
Ölgemälden wirken herausfordernd.



von Anspielungen auf alte Bildsymbole, die
er jedoch mit der Direktheit einer aktuellen
Formensprache umsetzt. Sein Realismus
entspricht heutigen Sehgewohnheiten.

Die Wiener Schule, Högers künstlerische
Heimat, kennzeichnete neben unwirkli-
chen, traumhaften Bildmotiven im opulen-
ten Stil des Manierismus eine aufwändige
Maltechnik, die sich die alte italienische
und niederländische Malerei zum Vorbild
nahm. Die Bewunderung der malerischen
Finesse der Altmeister und der Versuch,
deren Effekte zu erzielen, hatte schon Otto
Dix Mitte der 1920er Jahre zu einem radi-
kalen Wandel seiner Maltechnik geführt.
Das Werk Anton Högers ist vielfach geprägt



Artist in his atelier. 2016



Banner at the „Mestrovich Pavillon“ - Museum in Zagreb.



Anton at the Exhibition opening in the Gallery „Stumpf“ in München 2015.



Model and the painting.



Dr. Arne Hartig, Cultural attaché at German Embassy in Zagreb, having a speech at the exhibition opening.

Director of „HDLU“ Ivana Andabaka with Henry Stag at the preparations for Anton Höger's Exhibition in „Mestrovich Pavillon“ - Museum in Zagreb 15.1.2017.



PRICELIST 2018

- 1 Leda Oil on canvas 140 cm x 140 cm -----
- 2 In lovely Blue Oil on wood 150 cm x 150 cm 128.000, - \$
- 3 Summer Night Dream Oil on canvas 150 cm x 150 cm 80.000, - \$
- 4 Little Red Riding Hood Oil on canvas 180 cm x 130 cm 80.000, - \$
- 5 The Burden Oil on canvas 180 cm x 180 cm 118.000, - \$
- 6 Judith Oil on canvas 200 cm x 90 cm 60.000, - \$
- 7 Der Anschlag* Oil on canvas 150 cm x 200 cm 128.000, - \$
- 8 Verkündigung* Oil on canvas 140 cm x 140 cm 128.000, - \$
- 9 Stop smearing around Oil on canvas 180 130 60.000, - \$
- 12 Stick Fighter Oil on wood 169,4 cm x 124,2 cm 118.000, - \$
- 13 Medea Oil on canvas 140 cm x 110 cm 80.000, - \$
- 14 Territory Oil on canvas 90 cm x 220 cm 118.000, - \$
- 15 East of Eden Oil on canvas 110 cm x 150 cm 80.000, - \$
- 16 Youth without God Oil on canvas 160 cm x 200 cm 118.000, - \$
- 17 Annunciation Oil on canvas 140 cm x 140 cm 128.000, - \$
- 18 Adams Rib II Oil on canvas 110 cm x 90 cm 60.000, - \$
- 22 Guardame La Vaca Oil on wood 115 cm x 190 cm 128.000, - \$
- 23 Two People with Balls Oil on canvas 130 cm x 230 cm 118.000, - \$
- 24 The Basket Oil on wood 229,6 cm x 85,6 cm 128.000, - \$
- 25 The Birth of the Venus II Oil on canvas 110 cm x 110 cm 80.000, - \$
- 26 Triptychon II "Passion" Oil on canvas 360 cm x 160 cm 176.000, - \$
- 27 Pandora Oil on wood 200 cm x 100 cm 118.000, - \$
- 28 Balance 240 cm x 140 cm 128.000, - \$
- 29 The Attack Oil on canvas 150 cm x 200 cm 118.000, - \$
- 30 The Judgment of the Paris Oil on canvas 160 cm x 215 cm -----
- 31 Non verbal Oil on canvas 220 cm x 160 cm 118.000, - \$
- 32 K... is saving the Wood Oil on canvas 140 cm x 180 cm 118.000, - \$
- 33 The King paints ... Oil on wood 90 cm x 130 cm -----

Anton Franz Höger
anton.hoeger@hotmail.de
TEL : 0049 89 2008 1306
<http://antonhoeger.com>